



ACP Individual Project Proposal Guidelines

The proposal is an important part of the publishing process. Editors use book proposals to make a number of decisions and calculations, even after a book has been contracted and published. So please use this opportunity to think capaciously about your project and its potential contributions, the conversations you hope it will join and even change, as well as the audiences who might benefit from reading your work.

We ask that you use the following prompts to write your proposal, formatting the document with clearly delineated sections. When you are finished, please send your proposal and a current CV to acpress@amherst.edu.

Working Title and Subtitle

Tell us the title and subtitle of your project. Please note that titles often change over the course of conversations with editors and others at the press, so consider this a working title for now.

Short Description & Outstanding Features

Give us a **short description** (1-2 paragraphs) of your project. Think of this as providing an overview of the project's main arguments, methods, and broader interventions. Please write this with a general audience in mind. That is, someone who is not in your field should be able to read this short description and have a solid understanding of what your project is about and why it is important. Start by telling us what type of publication this project will be (single or multi-author monograph; short book; edited volume; reader; etc.) and indicate which of the fields ACP currently acquires in this project will fit into; also let us know if you would like us to consider this project for one of our existing series.

After the description, provide **three outstanding features**. These are the unique and distinctive features of this publication and should be no more than a sentence each. For example: This is the first scholarly book on A or B; it includes

previously unpublished/untranslated materials of importance to Z fields or communities; it takes an X approach to Y topic.

Audience

Describe the **potential audiences** for this work. Be as specific as possible regarding disciplinary background and types of readers (your peers, professionals in practice, grad students, undergrads, general readers, etc.)

Comparable Titles

These should be previously published books that form the broader scholarly conversation to which your project will contribute. Please provide us with at least five. Think of this list as your chance to curate the ideal book display in which your title would feature: what books will readers of your project also be reading? For each comparable work, please tell us the following:

- Title
- Author/Editor
- Date of Publication
- Publisher
- Brief description of how this work relates to the proposed project.

Conferences/Review Outlets

What conferences and review outlets (scholarly journals but also public-facing review outlets, podcast series, etc.) would be interested in this work? Please provide a list.

Project Outline

Use this space to give us a detailed outline of your project including **chapter descriptions** (1-2 paragraphs per chapter).

Project Details

Please provide further details about your project here, including **estimated word count** (including notes and references) and **current status** of the manuscript—a description of how much you have written and when you estimate the manuscript will be complete. Detail any **audio, video and/or visual material** you plan to include in the print and digital version of the book. Please check all additional content forms this work might include:

1. ___ Representations of primary sources (as digital images, text, etc.)
2. ___ Images (grayscale)
3. ___ Color images
4. ___ Video
5. ___ Audio
6. ___ Diacritics
7. ___ Languages other than English
8. ___ Other (please specify)

Why ACP?

We're interested in hearing how your proposed work fits with our lists and our open access publishing model.