



Proposing a series to Amherst College Press

Amherst College Press invites proposals for book series in the arts, humanities, and humanistic social sciences. We seek proposals that break with disciplinary boundaries in order to foster productive dialogue; that draw on archives and special collections to illuminate and address gaps in the historical and cultural record; and that champion socially engaged scholarship.

The role of the Series Editor is to solicit and identify promising proposals that advance the core ideas of a series. Series editors also help to shape the content of the projects in conjunction with peer reviewers and Press editors. Thus, working as a series editor allows you to actively engage with your field's discourse by highlighting and advancing promising and emerging trends. ACP offers series editors an honorarium per title contracted, as well as gratis print copies of all books in the series.

Proposed Series Title

This should make clear the scope of the series.

Series Editor/Editors

Please also send a recent CV for each editor.

Rationale for the Proposed Series

In 750 words or fewer, explain the unique character or focus of the series and give a clear sense of its audience. Please explicitly address how an open-access, digital-first press is the correct venue for such a series. Also, as ACP is one of only two presses who are members of the Association of University Presses from liberal arts colleges, include a statement on how this series connects with a liberal arts ethos.

Key Features

What makes the subject of your series timely? Will the series connect with a community forum or group, a scholarly society, or another platform, organization, or venue with a built-in audience?

Projected Books

Indicate ideal or actual book projects that might be included in your series. If you have authors or topics in mind, or even manuscripts at hand, please give basic details here. Current Amherst faculty and staff are encouraged to propose series and act as series editors for ACP, but we ask editors to solicit manuscripts from as wide a range of prospective authors as possible.

Publication Frequency

Approximately how many books do you envision publishing in the series per annum?

Competition

Are there any other book series that complement or compete with this series? Please describe how the proposed series is different in scope, methodology, or approach from existing series.